

BENJAMIN J. SAX

Live Event Producer

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EXPERIENCE

Replay Operator - Dreamcatcher, ACC Network, Syracuse, NY

July 2025 - May 2026

- Replay operator for different sports including: soccer, basketball, volleyball, softball, and field hockey
- Operated replay system Dreamcatcher, showing slow motion replays during games
- Created in-game packages and rollouts to break
- Troubleshoot issues with Dreamcatcher, including system crashes and software malfunctions

Live Event Production, SportsflixTV, Tampa, FL

December 2022 - June 2025

Producer | Technical Director | Camera Operator

Producer:

- Produced over 50 live sporting events including: high school basketball, football, softball, arena soccer, racing, and semi-professional baseball leagues
- Utilized various production softwares including Vmix and Play ON! Producer, researching, creating, and inserting graphics

Technical Director:

- Collaborated with director and followed cues to switch between camera angles during live production

Camera Operator:

- Provided live action coverage of the event, while listening to the director to hear what he wants
- Provided live action coverage of the event as the hero shot, getting close up shots and following players around when they score

Camera Operator, QwikCut, Tampa, FL

September 2024 - February 2025

- Camera operator for multiple high school, and youth football programs, handling setup and production responsibilities
- Edited game footage, compiled the best clips, and uploaded to various platforms like Qwikcut and Hudl

Lead Producer, Florida Southern Athletic Department, Lakeland, FL

September 2022

- Lead producer for Florida Southern Athletics Basketball program
- Camera operator for their live stream sports events

Technical Director, Florida Collegiate Summer League, Orlando, FL

Summer 2022

- Developed producing experience by serving as the main producer for teams in the league
- Developed communication skills by interacting with the television network broadcasting the games
- Gained proficiency in identifying and resolving technical issues during live broadcasting, such as when there is a connection error with the livestream

SKILLS

- Live Streaming applications: Vmix, Play ON! Producer
- Video editing software: Adobe Premiere Pro, Final Cut Pro
- Production equipment: replay system Dreamcatcher, Roland V-60 Video Switcher, Blackmagic ATEM Mini
- Cameras: professional grade cameras including: Sony FX-3, Sony FX-6, Bird Dog P200
- Audio equipment: Behringer audio mixer, Mackie Micro Series 1202-VLZ audio mixer
- Microsoft applications: Word, PowerPoint, Excel

EDUCATION

Masters of Science; Television, Radio, and Film

(Sports Communication and Media track)

S.I. Newhouse School of Public Communications

Syracuse University

June 2025 - August 2026

Bachelors of Science; Sports Communication and Marketing

Cum Laude

Barney Barnett School of Business & Free Enterprise

Florida Southern College

August 2019 - May 2023